

Stimpunks Themes

- Design and Technologies
 - Indie Ed-tech
 - Written Communication
 - Open Source
 - Liberatory Design
 - Design Questioning
 - Zero-Based Design
 - Universal Design for Learning
 - Design Is Tested at the Edges
 - Design for Real Life
 - Classroom UX: Designing for Pluralism
 - Communication Stack
 - Backchannels
 - Domain of One's Own

- Social Organization
 - Covenant
 - Creed
 - Prosocial
 - NeurodiVenture
 - Competency Networks
 - Advice Process
 - Hierarchy
 - Human Scale
 - Community
 - Restorative Practices
 - Transformative Justice
 - Disability Justice
 - Structural Ideology
 - Intersectionality
 - Social Model
 - Biopsychosocial Model
 - Default to Open

- Creative Expression
 - Everything Is a Remix
 - Bricolage, Remixing, Constructionism, and Pastiche
 - Flow
 - Toolbelt Theory
 - Special Interests
 - Constructionism

- Health and Wellbeing
 - Bodymind Affirmation
 - Before We Begin
 - Community Care
 - Niche Construction
 - Trauma
 - Minority Stress
 - Polyvagal Theory
 - Neuroception and Sensory Load
 - Dandelions, Tulips, and Orchids
 - Enable Dignity
 - Acceptance
 - Self-determination
 - Intrinsic Motivation
 - Trust
 - Privacy
 - Care work makes all other work possible.

- Citizenship and Social Responsibility
 - Interdependence
 - Know Your Rights
 - Mutual Aid
 - Pluralism
 - Intersectionality

- Sustainability
 - Solarpunk
 - Library Economy
 - Human Scale

- Culture and Identity
 - Identity First Language
 - Disabled
 - Neurominority
 - Spiky Profiles
 - Different
 - Neurodivergent
 - Equity Literacy
 - Intersectionality
 - Find Your People

- Place and Space
 - Learning Space
 - Offline
 - Online
 - Niche Construction
 - Cavendish Space
 - Land Acknowledgement
 - Caves, Campfires, and Watering Holes

- Continuity and Change
 - Emergence
 - Roles in Social Change
 - Participatory, Emancipatory, Activist Research
 - Hear me out a bit before the future comes around.
 - Created Serendipity